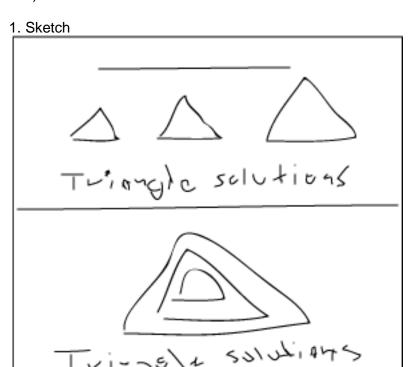
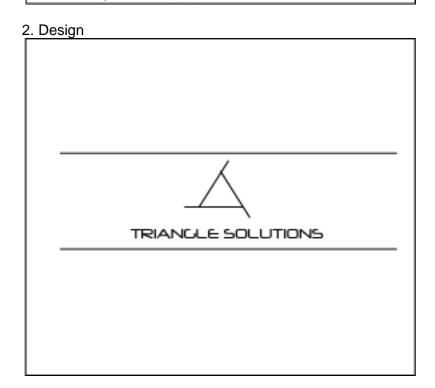
VISUAL DESIGN PROCESS

VISUAL DESIGN PROCESS (For MOTIONLESS MEDIA – Documents, Graphs, Charts, Art, etc.)





3. Edit/Re-Design



VISUAL DESIGN PROCESS (For MOTION MEDIA – Slides, Animation, Film, etc.)

1. Sketch and Plan a Chronological Sequence

Scene 1. Open Field

Place a man standing in the center of the screen.

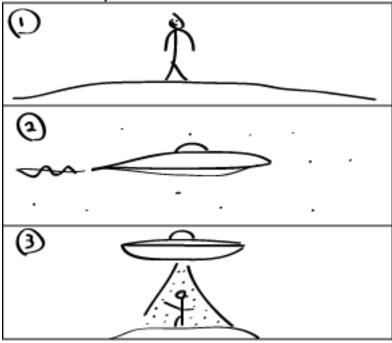
Scene 2. Outer Space

Cut to a UFO (spacecraft) flying through space. Stars are moving through the frame from right to left...some kind of jet trail behind the UFO.

Scene 3. Open Field

Cut to the man standing in the center. The UFO hangs over him. UFO emits beam.

2. Create a Storyboard



3. Design/Film/Animate/Combine Slides

THE ABDUCTION

4. Edit or Re-Design/Re-Film/Re-Animate (Cut, Enhance, etc.)
Many things can be adjusted in this phase/stage of the process. Consider cutting elements, enhancing elements (like color, shade, etc.), adjusting timing of events in the sequence, etc.