

COMMA SPLICES (SPLICES) EXERCISE #2

Indicate S for Splice and C for correct. If the sentence contains a splice, rewrite the sentence to correct the concern.

\_\_S\_\_ 1. Being part of an orchestra is interesting, **and** the experience is exciting.

\_\_S\_\_ 2. Orchestras are large groups of musicians who play together under the direction of a conductor; sometimes, the conductor is also a composer.

\_\_S\_\_ 3. Orchestras are composed of strings, woodwinds, brass, and percussion. **O**rchestras may also contain more contemporary instruments such as guitars, electric bass, and synthesizers.

\_\_S\_\_ 4. Under the direction of a conductor, an orchestra is different from a concert band; concert bands often contain only woodwinds, brass, and percussion.

\_\_S\_\_ 5. Orchestras have strings; that is key to knowing the different.

\_\_S\_\_ 6. Orchestras often have lines or tiers of players. **F**or example, violinists may be tiered into "first violinists" and "second violinists."

\_\_S\_\_ 7. First violinists often play more melodic parts, **while** second violinists often play more harmonic parts (that is, parts of the chord rather than the notes of the melody).

\_\_C\_\_ 8. The melody contains the main theme, and the harmony contains support elements which help to make the melody sound more full.

\_\_C\_\_ 9. In addition to tiers or lines, orchestras may also have "chair" assignments.

\_\_S\_\_ 10. "Chair" assignments help to distinguish different harmonic parts between players; these assignments may help to divide a chord among a group of players.

\_\_S\_\_ 11. For example, a trumpet section may be divided into "First Chair," "Second Chair," and "Third Chair" trumpeters; essentially, this refers to the each person taking a part of the chord.

\_\_S\_\_ 12. Usually, a "First Chair" trumpeter will take a higher note, while the others will take the middle and lower notes of a chord.

\_\_C\_\_ 13. This organization is found throughout the orchestra, since many compositions divide the harmonies and melodies.

\_\_S\_\_ 14. Orchestras play many traditional pieces; **however**, they may play many contemporary pieces of music as well.

\_\_S\_\_ 15. As noted, sometimes a conductor may compose a piece for the orchestra, **then** the orchestra simply gives the music life.

S 16. Next time you go to an orchestral concert, watch the players carefully. You will notice that while the players seem to play the same parts, they are actually playing very different parts.