

INTERMEDIATE TROPES

ANTHIMERIA

Antimeria is the substitution of one part of speech for another. In a sense, you take the original form of the word and change it into another part of speech.

EX:

I love walk with Billy.

(Notice how the word should be walking, but you intentionally make it a noun instead of a progressive verb)

ALLEOTHETA

Alleotheta is the substitution of case, person, number, or tense of a word for another word.

EX:

I love how Margaret moves his legs.

(Notice how the pronoun should be "her," but it is deliberately made masculine)

IRONY

Irony is the use of language to convey something in opposition to what is being said.

EX:

Hitler was a man of good intentions.

(Notice how even though Hitler may have raised Germany up, he was still responsible for the killing of millions of people; therefore, the statement is ironic)

LITOTES

Litotes use understatement.

EX:

Burning down people's houses is no big deal; after all, arson is a petty crime.

(Notice that Arson is not a petty crime, but the use of understatement attempts to make it seem as though it is)

OXYMORON

Oxymorons are two terms put together which are contradictory.

EX:

Jumbo Shrimp

PERIPHRAISIS

Periphrasis is the substitution of a descriptive word or phrase by a proper noun or proper name of something with similar qualities.

EX:

He's not our boss; he's King Henry.

ANTANACLASIS

Antanacclasis is when you repeat a word using a different meaning each time.

EX:

Can I hold your glasses while you blindly pour wine in the glasses?

PARONOMASIA

Paronomasia is the use of homonyms or homophones in deliberately incorrect ways.

EX:

I know how to fly, but I cannot land this plain.

SYNECDOCHE

Synecdoche is a technique where a part stands for the whole of something. In a sense, synecdoche represents a reference to something by directly naming one of its actual physical parts (Think physical)

EX: All hands on deck. [hands=people, deck=ship]

(Note that you may use a part of the whole or a whole to represent the part).