

USING A CONSISTENT MOOD IN A PARAGRAPH

Nothing can affect a reader faster than the use of an inconsistent mood. Humans have different emotions, which when we write may be conveyed. However, when we write and do not maintain a consistent mood, we may appear sort of scatterbrained. Therefore, maintaining a consistent mood is imperative.

When we write, we may convey several different emotions; however, the most fundamental are:

Happiness (think of something inspiring)

Sadness (think of something heartrending or distressing)

Madness/Lunacy (think of a stream of consciousness)

Anger (think of a rant)

Sobriety/Lucidity (think of something very plainly written)

Find a sort of stability with your mood within the paragraph.

Also, do not try to be "cute" or "crafty" by interjecting things which you think might be recognized by your instructor as clever. Be direct and firm. Create a stable, clearly-written, and purposeful document.

EX: (UNSTABLE)

My wonderful, loving mother used to tell me that there are starving children in the world. She would use this idle threat to attempt to persuade me to eat my vegetables, which I hated and didn't really care for. When I grew up, I realized that she not just joking. She was telling me the truth. Not only were children starving, these children were dying. Emaciated, thin, and horribly malnourished, I would cry daily to think of such things. I wish that everyone would open their eyes to such atrocities and quit being so lazy. We are just so lazy. We can help these people, and we should help these people. I think that we should support charities which furnish food to children in impoverished nations. Come on, these people need our help. These children are dying without our help. Support those charities which promote self-reliance and agricultural initiatives. Otherwise, you give money just to the parents who just spend it on whatever (sometimes not even food). So, make sure you give it to people who will do something useful with it instead of buying drugs or buying television sets or prostituting their children.

EX: (STABLE)

My mother used to tell me that there are starving children in the world. She would use this threat to attempt to persuade me to eat my vegetables. Later, when I grew up, I realized that she was correct. Not only were children starving, these children were in danger for their lives. Emaciated, thin, and horribly malnourished, simply looking at pictures of these children takes one's breath away. Therefore, we should support charities which furnish food to children in impoverished nations, especially those charities which promote self-reliance and agricultural initiatives.