

WEEK 11 (6)

SPELLING LIST

actor  
actress  
feature  
film  
theater  
theatrical  
drama  
dramatic  
production  
reproduction  
remake  
extra  
cast  
scene  
stage

LEARNING STRATEGIES (FOR THE INSTRUCTOR)

1. READ EACH WORD ALOUD. EXPLAIN THE SOUND EACH CHARACTER MAKES IN EACH OF THE WORDS. MODEL THE PRACTICE OF "SOUNDING OUT THE WORD" FOR THE STUDENT. THEN, HAVE THE STUDENT RECITE THE WORD BACK TO YOU.
2. HAVE THE STUDENT WRITE EACH WORD INDIVIDUALLY TEN TIMES (ON SECONDARY WRITING PAPER).
3. HAVE THE STUDENT USE A DICTIONARY TO FIND THE MEANING OF THE WORD, AND RECORD THE DEFINITION IN A NOTEBOOK.
4. USING THE DEFINITION, HAVE THE STUDENT WRITE EACH WORD IN A SENTENCE.
5. QUIZ THE STUDENT DAILY ON SELECT WORDS FROM THE LIST VERBALLY AND THROUGH PRINT (CHOOSING DIFFERENT WORDS EACH DAY IF POSSIBLE). HELP THE STUDENT IF HE/SHE IS UNABLE TO SPELL THE WORD CORRECTLY.
6. REMIND THE STUDENT TO STUDY THE WORDS DAILY, AND THEN TEST THE STUDENT'S SPELLING ABILITY AT THE END OF THE WEEK.