

GENRES & FORMS OF DISCOURSE

BIOGRAPHICAL

Biographies
Autobiographies
Autoethnographies
Case Study
Memoirs [Self or Others]
Oral histories [Self or Others]
Self-Portraits (Visual)

ARGUMENTATIVE

Apologies
Rants
Persuasive Essays
Argumentative Essays
Problem-Solution Argumentative Essays
Narrative Arguments
Arguments from Definition
Arguments from Causality (Cause and Effect Argument; Causal Argument)
Political Speech
Religious Sermons
Legal Oratory
Editorials
Advertisement (Textual)
Advertisements (Visual)
Brochures (Visual)

REFERENTIAL

Summaries
Explanations
Research Paper
Expository Essays
Descriptive Essays
Definitions
Encyclopedias/Wiki Entries
Book Reports
Question and Answer Documents
Troubleshooting Documents
Learning Module
Diagnosis

Textbook
Seminar Proceedings
Workbook
Lab Reports
Guidebooks
Contracts/Constitutions/Laws
Announcements
Historical Accounts
Annotated Bibliographies
Conference Proceedings
Proposals
Grant Proposals
Reports (Study)
Business Letters
Press Release
Dictionaries/Glossaries
Yearbooks
Diagrams (Visual)
Charts (Visual)
Graphs (Visual)
Maps (Visual)

NARRATIVE

Personal Narratives
Life Stories
Literacy Autobiographies
Autobiographies
Diary/Journal Entries
Memoirs
Autoethnographies
Phenomenology
Narrative Arguments
Exploratory Essay (How do you plan to write a longer paper?)
Reflexive Essay (Allowing students to self-evaluate themselves and justify their position/grade)
Blogs
Prayers
Manifestos
Cover Letters
Personal Letters
Personal Blogs
Portraits/Sketches (Visual)
Painting/Sculpture of Self or Event (Visual)

ANALYTICAL

Reader Response (Subjective)
Critical Response (Objective)
Content Analysis
Discourse Analysis (Discursive Analysis; Linguistic Analysis)
Rhetorical Analysis
Literary Analysis
Reading Response Critique
Gender Critique
Feminist Literary Critique
Deconstructionist Critique
Modernist Critique
Post-Modernist Critique
Structuralist Critique
Post-Structuralist Critique
Queer/Gay/Lesbian Critique
New Critical Critique
Post-Colonial Critique
Marxist Critique
Cultural Critique
New Historic Critique
Psycho-Analytical Critique
Eco-Critique

PROCEDURAL

Checklist
Process-Steps
User Documentation
How-To Documents
Recipes

QUALITATIVE

Ethnographies
Case Studies
Phenomenology
Content Analysis
Discourse Analysis
List of Interview Questions

QUANTITATIVE

Survey
Questionnaire

JOURNALISTIC

Current-Event Reports

News Story/Article
Press Releases
Broadcast Script

EVALUATIVE

Book Reviews
Film Reviews
Audio Reviews
Product/Service Reviews
Critiques
Complaints
Comparison and Contrast Essay

CREATIVE

+Poetry (Short or Long)
-Epic Poetry
-Lyric Poetry
-Dramatic Poetry
+Creative Non-Fiction
+Prose (Short Story, Novella, or Novel)
+Drama
-Comedy
-Tragedy
-History
+Screenplay
+Joke
+Lyrics/Song
+Painting (Visual)
+Drawing (Visual)

SUB-GENRES (CREATIVE)

-Biographic
-Action/Adventure
--Martial Arts
--Military
-Comedy
--Black Comedy
--Historical Comedy
--Romantic Comedy
-Crime Fiction
-Documentary
--Mockumentary
-Drama (General)
-Erotica

- Fantasy
- Folklore
- Horror
- Ghost Story
- Monster
- Slasher
- Mystery
- Science Fiction
- Romance
- Historical
- Thriller
- Crime Thriller
- Disaster Thriller
- Psychological Thriller
- Techno Thriller
- Western
- Children's
- Family
- Animated
- Puppet
- Computer-Generated
- Stop Motion